

Funiculi, Funicula

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The musical score is written in 6/8 time and consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and some are accompanied by a '7' (e.g., G7, E7, Am, Dm). A dynamic marking of *f* (forte) is placed below the staff at measure 13. The score includes a double bar line with repeat signs at measure 52, followed by first and second endings. The first ending leads back to measure 52, while the second ending concludes the piece.

Chord progression for the first system (measures 1-7): G7

Chord progression for the second system (measures 8-13): C, E7, Am, E7, Am, Dm

Chord progression for the third system (measures 14-19): C, G7, C

Chord progression for the fourth system (measures 20-27): C, G7, C, G7, C

Chord progression for the fifth system (measures 28-35): C, G7, C, G7

Chord progression for the sixth system (measures 36-43): C, Em, B7, E, B7, Em, B7, Em

Chord progression for the seventh system (measures 44-51): B7, Em, G, D7, G, D7, G, D7

Chord progression for the eighth system (measures 52-59): G, D7, G, G7

Chord progression for the ninth system (measures 60-65): C, E7, Am

Chord progression for the tenth system (measures 66-71): E7, Am, Dm, C

Chord progression for the eleventh system (measures 72-77): G7, C (1st ending), C (2nd ending)